

Stitch & Split dans le frigo?

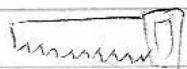
ATTACH-
Adashboard

présent

Science fiction : stratégie de



let's write our own science-fiction
allergy fiction



fiction → learn something from it
hospital soap, written in hospital with real people
as characters, or switching roles



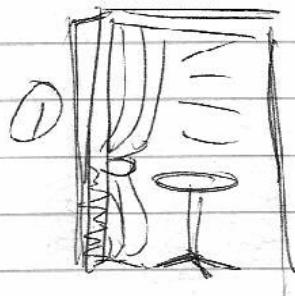
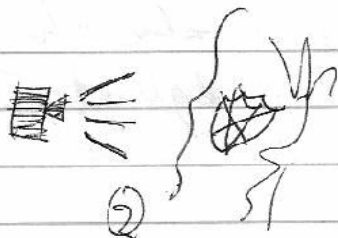
social workers.

hands off relation to technology
[inject fiction into technology]

monster

↳ déshabillez-vous → logo accumulation

Deshabillez vous



logo collection

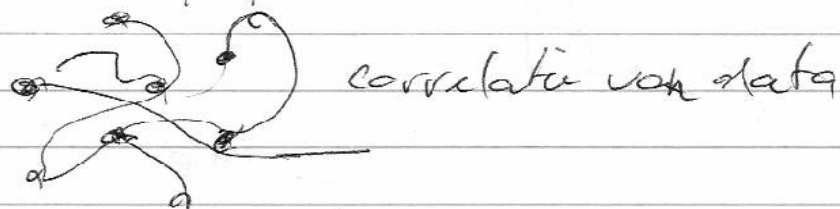


basse de données



portret

Google
 interesse met gemengde gevoelens
 in de opkomst van web 2.0
 → zelf doen geeft inzicht



- economisch model
- concentratie van macht

Parasite
 wordplay
 entheosia

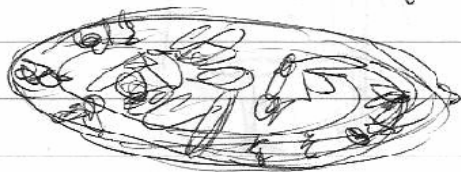
- reverse engineer een data spoor
 als onderzoek → platform uitzetten.

de fantasy die je hebt ligt ergens
 aan de realiteit. Door het spel te spelen
 wordt de dynamiek tastbaar →

tegenwoordig is de markt gemaakt →
 dat is nu stand van zaken.



addon to firefox → vanuit deze data
 wordt de basis info voor het spel samengesteld



can you take the data
 from google

Social Contract? Google vs. Google

Coming to a good observation of what it does...

Thinking on tool on two levels:

- Game is written by constant (possible scenarios)
- Where the Game is offered and played

Advertising / Marketing

- ⇒ to know how propaganda can work (propaganda / situation)
- ⇒ Use fiction to better the plot!

Game used to learn / to discover / to build hypotheses.

To make a context for something to happen
situations to be observed

Cfr. : project in which they asked ~~of~~ young people to
give their stake (it was fake)

See them when the career does not work...
Function as a tool

Use of fiction in education is

D.H. in the kind of Stories / tools

Instrumental relation before final goal

What is instrumentalisation?

↳ fiction as tool - feel as fiction.

To. P is - actual
- not-actual / what to do with the tool?

Through narratives → Cultures change.

Are they writing narratives
tools a fiction now medieval

Rhetoric
Fiction
Truth

Jayby Chavis: Truth or fiction
help in the construction of myths

D. Haunt for Phases...

Back to the Game/Data is fiction.

Dark: Part of the narrative is that it is saying
something about you

Raw material to produce a lot of fiction

when you have your story: have a nice story

Twitter data

example: AC - Urban dataset

Blower for charts: Read everything people type
⇒ value of some parts of what people type

Refin. compression of search engine
Not for social media?

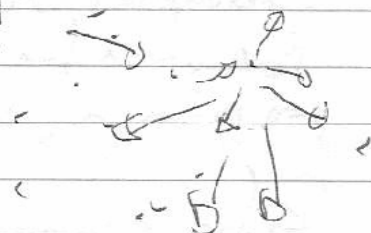
⇒ Holbyist took over

⇒ extract ~~and~~ narratives from this dataset

Personal Drama: How to killing husband?
"husband" "kill"

Observation compared to fiction

works
this narrative $\swarrow$ does not work
 $\searrow$ walks!



but not too fast

The stable narrative that we call truth

speaking about what you do - changes what you do

Re-vamp
Re-establish
Becoming

narrative $\Rightarrow$ create a narrative based on patterns

Story — narrative

Look for archetypes?

link it to profiles

ORSON WELLES

but, do not judge the fictions you make about them

people ~~Don't~~
do

WE USE WORDS

≠ math

≠ science

The human aspect of the narrative

Grades

Belgique 2 points

"All is a story" is not workable

S&S - not all fiction was picked

⇒ interesting otherness

[wat is de meerwaarde v. fictie
geven à studenten]

[meer waarden]

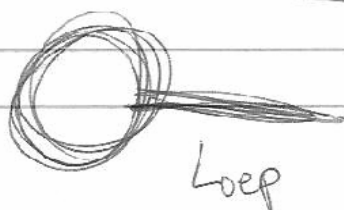
woorden zijn ARBITRAIRRRRRRR

we think in words & images

fiction as political escape

save rhetoric
the word

learning from stories
telling stories



Loep



of: being involved in construction of our tools

~ not always empowering to have to construct your own tools
~ students are not always empowered by having
to construct fictional story

Google Play can give ability to construct your identity/transformed/
influenced = not always possible to construct with it

cf. TAAL in MUZIEK

as a writer being conscious about your tools

Pierre: workshop Radiophonie to make radiofiction (not
much radiofiction left!)

~ Lawrence: radiodrama with Terry: very precise as a genre -
what fiction works, what doesn't work?
you need to resist a movement of people who do not listen to
them anymore

↳ tools/efficiency ⇒ genres: when do they appear/
disappear?

f. ex. listening 1h to radio ⇒ presupposes ^{certain} attitude,
time, attention

→ ~~Librivox~~ Librivox, audiobooks (NOT on
RADIO ANYMORE)

= different cf. ORSON WELLS

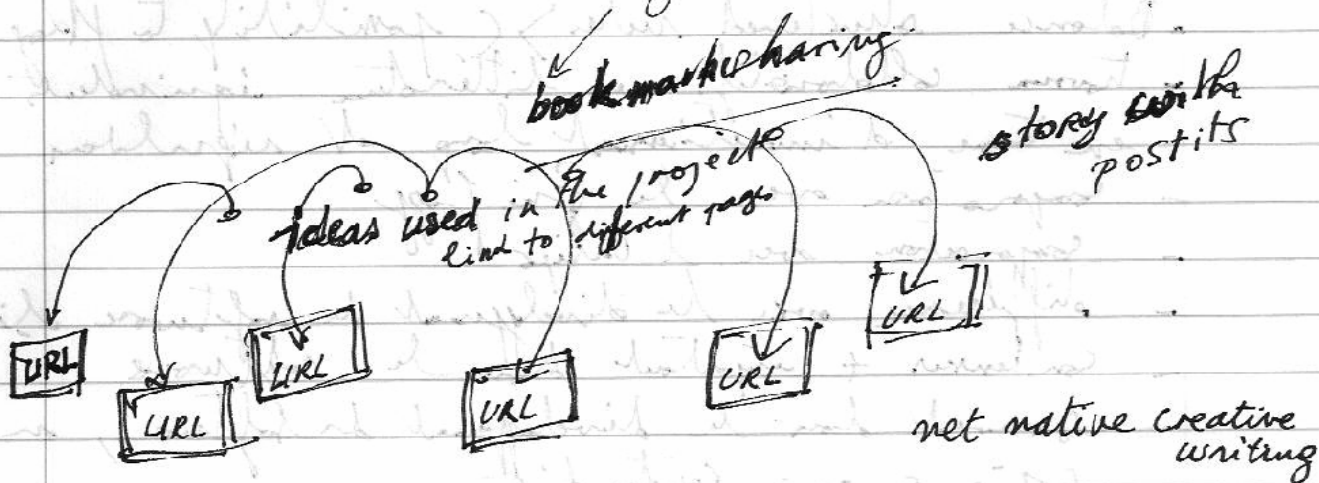
RTBF - documentary

↳ configuration + historicity ⇒ strong effects

Why does medium appear & disappear?

~ Brecht: radio: 2 way - ~~two~~ communication

shift space > digo



keep fiction web activity I about narrative

written in Dutch

novels

familiar recognizable

SHIFT - SPACE

- Balance structured rules & possibility to play
- trois collégiatifs en littérature équivalents en terme d'investissement long et régulier
- comparaison avec le Free Press
- comparaison avec l'Outlets
- différence avec le développement de software libes
- son usage + important dans le software
- souvent lors du développement de software, on copie ce qui existe déjà
- livres aussi copient une œuvre déjà existante
- question à Anne : est-elle intrusive à l'égard des possibilités d'une écriture collective ou à l'inverse / être le propre historique ?
- les possibilités de scénarios sont tellement grands qu'on peut en être effrayé
- une écriture collective augmente la découverte et l'exploration du potentiel ?
- nécessité d'établir des règles
- structure pour développer logiciels
- danger des spammeurs qui limitent le travail des autres
- on expérimente pas en période mais sur des questions précises et dans un cadre fixé